

Warm/Cool Painting

Grades 9-12

Connection to California Standards:

2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.

4.3 Formulate and support a position regarding the aesthetic value of a specific work of art and change or depend that position after considering the views of others.

4.5 Employ the conventions of art criticism in writing and speaking about works of art.

Overview:

This project will allow student's to explore their painting skills and the knowledge of color theory, including analogous, warm and cool colors. They will paint an image that relates to their local community area on transparency film.

Learning Objectives:

After completing the lesson, students will be able to:

- Explore color and its' relationship to emotion.
- Demonstrate proficiency in mixing warm and cool colors.
- Critically think and reflect on their own artwork and process.
- Demonstrate willingness to hear and assimilate feedback.

Materials:

Pencil, Eraser, transparency film, "Oakland" black and white images, acrylic paint in paint cups, trays, sponges, brushes, rags, buckets of water, Equity Sticks

Topic Question:

Today we will be exploring more about the relationship of color to mood. If you think of the word "Outraged", what do you imagine? What color would you use to paint that scene or that mood?

Association:

Today, everyone will be given a black and white image and a transparency film. The images are all related to Oakland community. We will be painting directly on the transparency film. When you look at the Oakland community images, what is the mood of the image? What color would you paint that mood? Is that color considered a warm or cool color?

Visualization:

(Demonstration example of how they will approach the warm/cool painting on transparency film.) What do you noticed as I am painting? What happens as I am applying the paint?

Transition: As you are painting today, think back at the mood that you are trying to convey. We want to use either warm or cool colors.

Reflection:

How have you used the Studio Habits of Mind for this project? How have you use color to convey emotion?

Project Activities:

Personal Goal Sheet

Work In-Progress Sheet

Project Critiques