

## **Perspective**

### Grades 9-12

#### **Connection to California Standards:**

- 1.1 Identify and use the principles of design to discuss, analyze and write about visual aspects in the environment and in works of art, including their own.
- 2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.

#### **Overview:**

Students will use their understanding of one-point perspective to create a two-point perspective drawing.

#### **Learning Objectives:**

After completing the lesson, students will be able to:

- Define two-point perspective
- Create an image utilizing their understanding of two-point perspective

#### **Materials:**

Pencils, Erasers, Rulers, Color pencils

#### **Topic Question:**

From our previous understanding, what is perspective? What does it mean to see something in one-point perspective?

#### **Association:**

From our understanding of one-point perspective, what do you think two-point perspective is? How is it different?

#### **Visualization:**

(Demonstration of step by step of two-point perspective) What are the steps in drawing a point-perspective? What do you notice about the similarities between drawing the one-point and the two-point perspective?

**Transition:** When you are working on your perspective drawings, remember what you have learned about perspective. How can you ensure that the lines of the buildings are consistent with your perspective?

#### **Reflection:**

What were some challenges you faced during today's activity? What have you discovered about the difference between one and two point perspective?